

CHOICE COMPOSITIONS

BY VARIOUS AUTHORS.

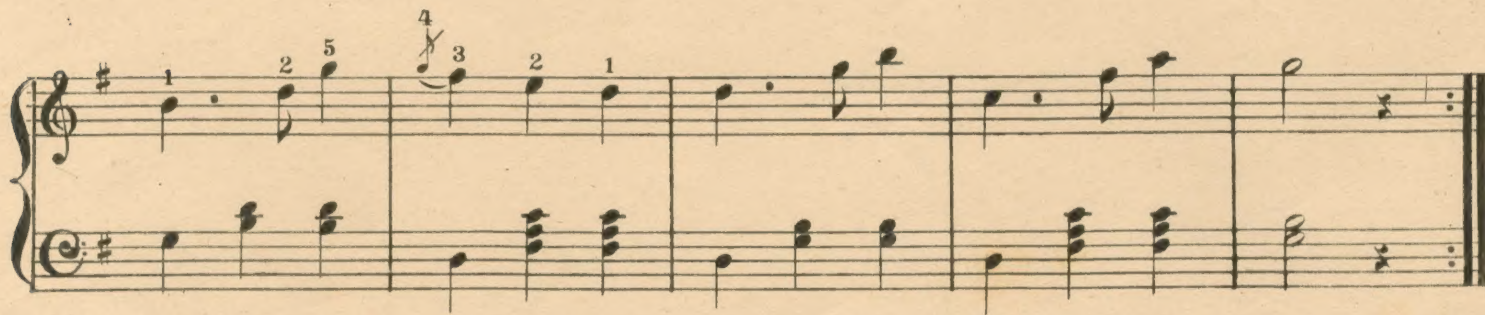
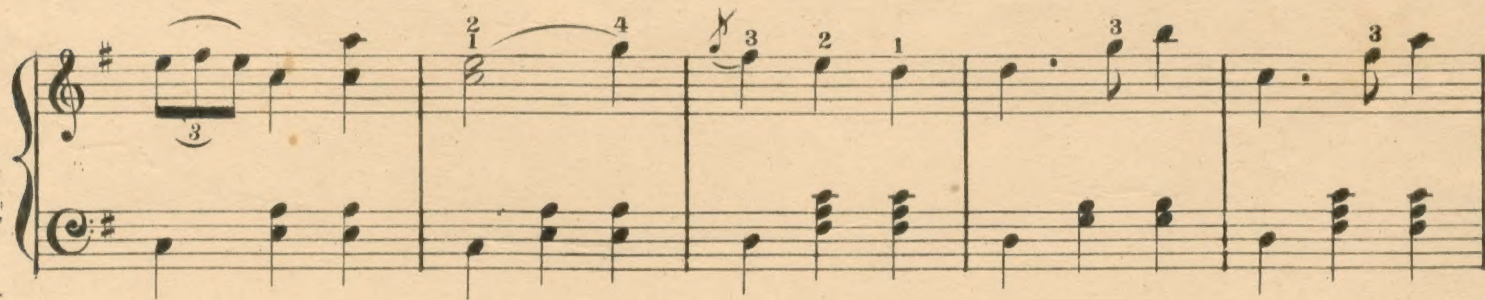
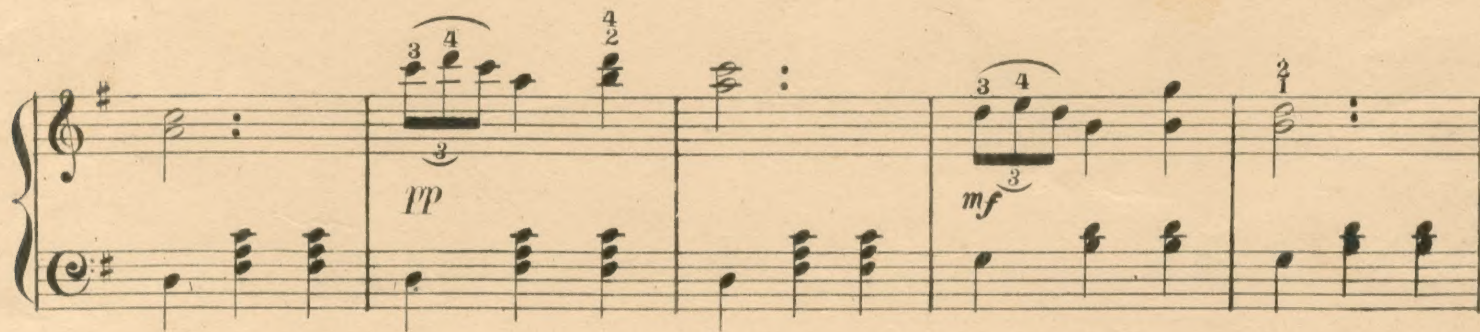
CAVALIER.....	KERN.	40.
ECHOES FROM THE BALL.....	GILLET.	40.
BUDS AND BLOSSOMS WALTZ.....	WASHBURN.	50.
ALWAYS GAY.....	KERN.	40.
SUNSHINE AND ROSES.....	WASHBURN.	50.
DOWN ON THE OHIO WALTZ.....	KINGSLEY.	50.
IL DESIDERIO.....	CRAMER.	40.
INVITATION A LA VALSE.....	V. WEBER.	60.
LIFE IS BUT A DREAM WALTZ.....	ZIKOFF.	75.
BELLA VALSE.....	LAMOTHE.	75.
MAIDEN'S PRAYER.....	BADARZEWSKA.	40.
MAIDEN'S DREAM POLKA.....	BRUNNER.	40.
MONASTERY BELLS.....	L. WELY.	40.
MOLLIE'S DREAM WALTZ.....	REISSIGER.	40.
LUCILE GAVOTTE.....	E. HAHN.	50.
NORMA MARCH.....	BURGMÜLLER.	40.
ROSE QUEEN WALTZES.....	D'ALBERT.	50.
SOUVENIR-STYRIENS.....	ASCHER.	60.
AUTUMN ROSES.....	STRAUSS.	75.
LA CZARINE.....	L. GANNE.	50.
INTERMEZZO from CAVALLERIA RUSTICANA.....	P. MASCAGNI.	40.
BANJO TWANGLE.....	R. W. EDWARDS.	40.
AMERICAN BOYS.....	PAUL MORI.	75.
PIC-NIC GAVOTTE.....	KERN.	30.
CAMP OF GIPSIES.....	F. BEHR.	40.
CUCKOO WALTZ.....	H. BOLLMAN.	40.
CATHEDRAL CHIMES.....	F. BLUMENBERG.	50.
ROSE LEAF WALTZ.....	CH. BRUNNER.	40.
LOVE'S CONFESSION.....	W. LEGE.	40.
BELLS OF COLUMBIA.....	W. LUHN.	50.
THE WILD HORSEMAN... OP. 68.....	R. SHUMANN.	25.
PIZZICATO POLKA.....	STRAUSS.	50.
LITTLE WAG..... OP. 424.....	F. BEHR.	50.
FLOWERS OF MAY.....	D. KRUG.	50.

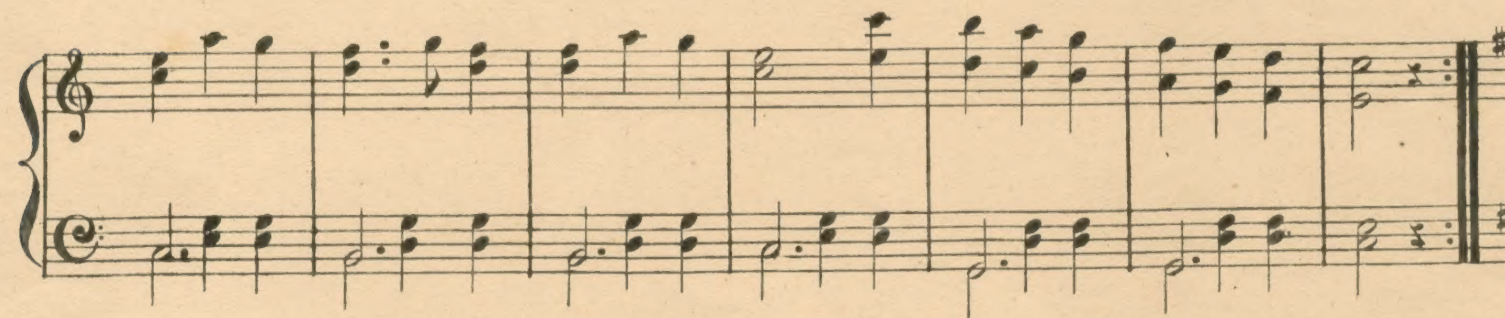
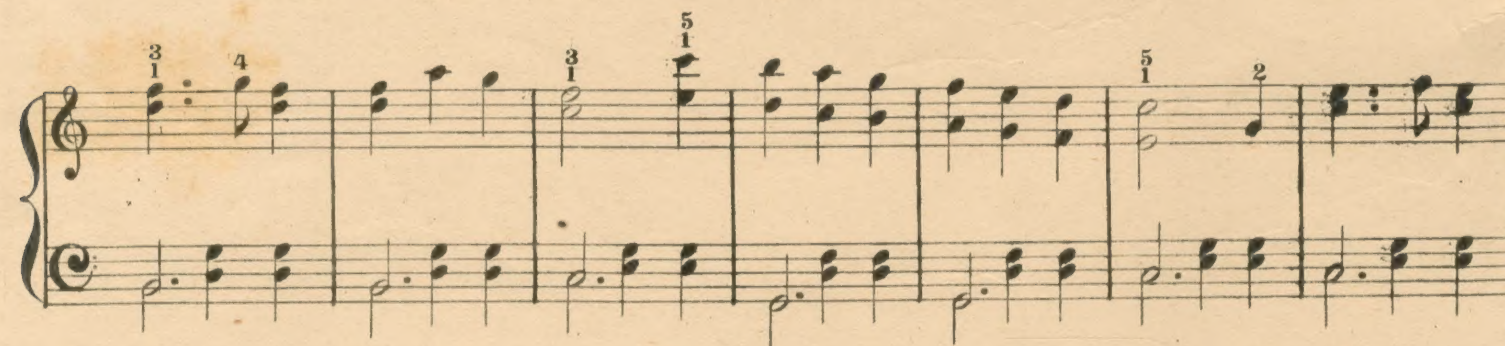
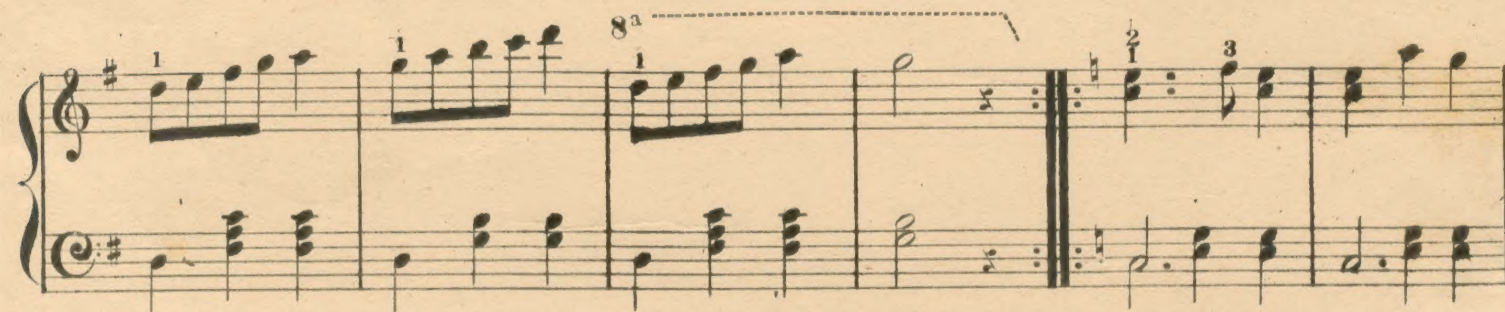
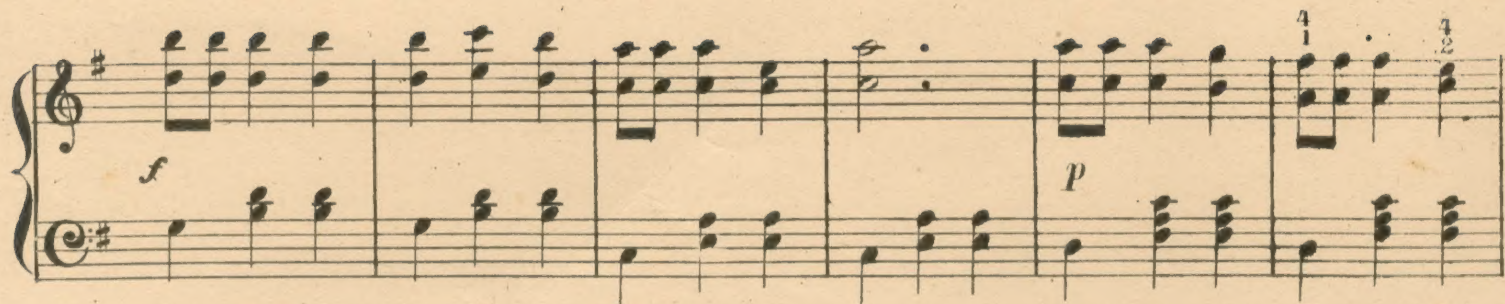
PUBLISHERS

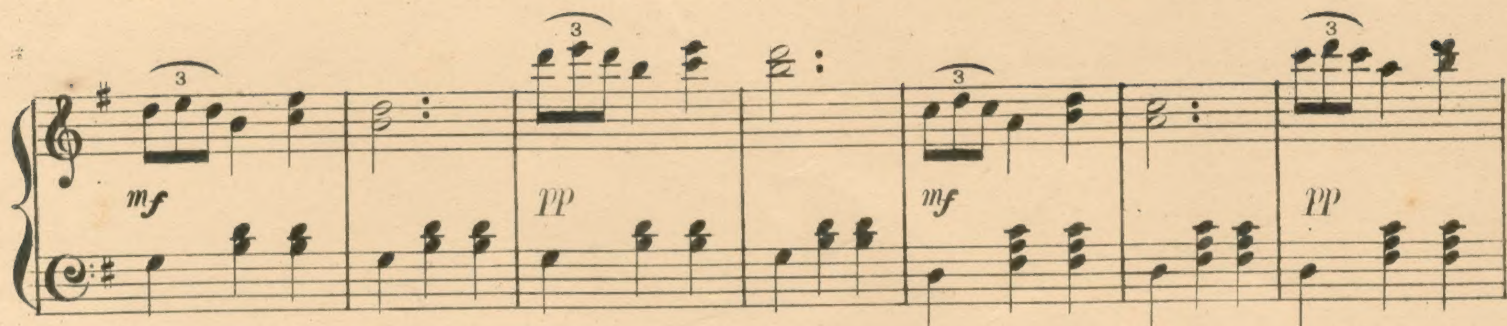
Thiebes Stierlin Music Co.
St. Louis.

ROSE LEAF WALTZ.

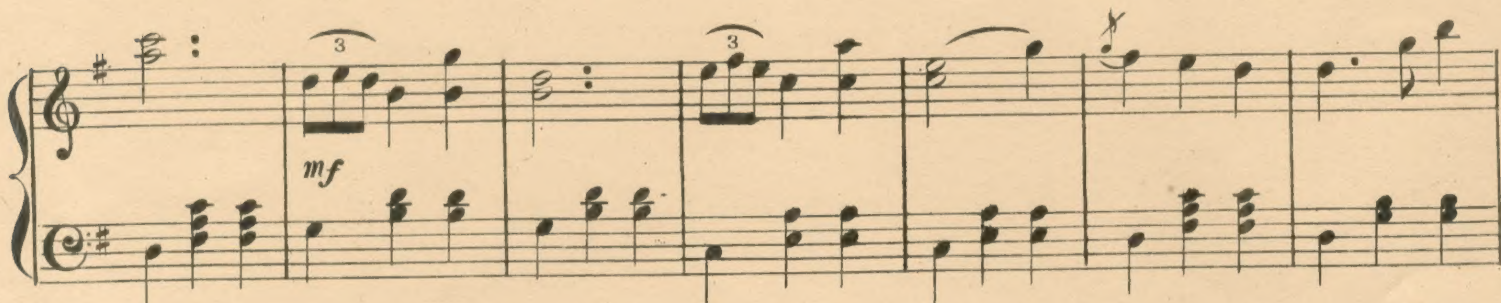
by CH. BRUNNER.



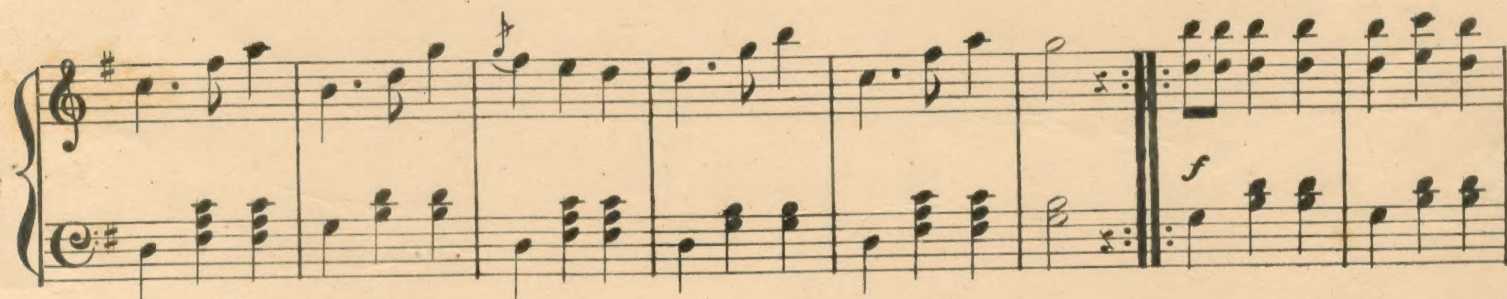




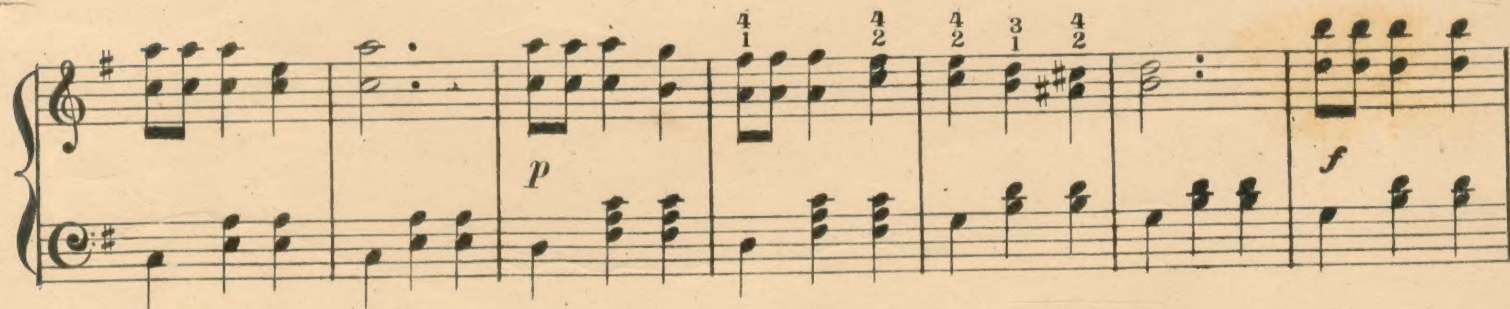
First system of musical notation. The right hand (treble clef) features a melody with triplets and rests, marked with *mf* and *pp*. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes.



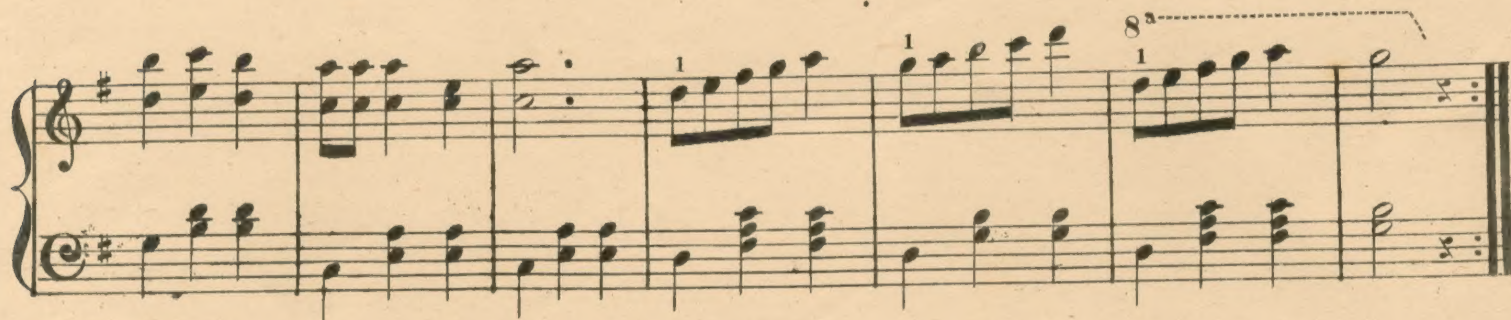
Second system of musical notation. The right hand continues the melodic line with triplets and rests, marked with *mf*. The left hand maintains the harmonic accompaniment.



Third system of musical notation. The right hand features a melodic line with a repeat sign and a fermata, marked with *f*. The left hand continues the harmonic accompaniment.



Fourth system of musical notation. The right hand features a melodic line with fingerings (4 1, 4 2, 4 2, 3 1, 4 2) and a repeat sign, marked with *p* and *f*. The left hand continues the harmonic accompaniment.



Fifth system of musical notation. The right hand features a melodic line with fingerings (1, 1, 8^a) and a repeat sign. The left hand continues the harmonic accompaniment.

